

November 2023  
International  
Online Art  
Exhibition  
Wellfleet  
Preservation Hall

# REVOLUTIONARY

*love in action:*

A R T S F O R J U S T I C E



artpeacemakers

Watering grassroots of community, creativity and non-violence since 1984, artpeace explores the connections between making art of all kinds and making peace on all levels, for ourselves, for each other, for the earth.





# Ellen Lebow



## • STOP NOW!

COVER ART by Ellen LeBow  
for 45 rpm vinyl recording of  
STOP NOW!

(words & music

© 1985 by Rick Arnoldi

with Harriet Jerusha Korim)

Permanent Wave Music BMI

performed by

***Tsuru & the Peace City kids***

engineer: ***Paul Arnold***







**Terremoto**  
San Giuliano  
di Puglia  
capitale d'Italia p.52



**Stati Uniti**  
Dopo il voto  
per il Congresso  
Bush pensa  
alla guerra p.40



**Dieta lungavita**  
Che cosa mangiare  
per restare sani  
e non invecchiare  
Dalla scienza  
le nuove regole p.184

# L'espresso

Settimanale di politica cultura economia [www.espressonline.it](http://www.espressonline.it)

N.40 anno XLVII 14 novembre 2002

## Generazione no war

Sono tornati. A Firenze gli anti-globalizzazione tra utopie e rischi di violenze

Spedizioni in a.p.  
45% - art. 2 comma  
20/b legge 662/96  
Filiale di Roma  
Aut. Min. 4/100  
Bologna 4/100  
Firenze 4/100  
Germania 4/100  
Grecia 4/100  
Lussemburgo 4/100  
Principato  
di Monaco 4/100  
Portogallo 4/100  
Svizzera 4/100  
Inghilterra 4/100  
Austria 4/100  
D.T. 20.1.96







## Mary Spencer Nay (1913-1993)

Born in Crestwood, Kentucky, Nay studied at the Art Center Association School in Louisville from 1934 to 1940. She attended the Cincinnati Art Academy in 1942 and earned both her bachelor's and MFA degrees from the University of Louisville. She also studied at the Art Student League in NYC and with Boris Margo in Provincetown in the 1950's. Nay taught at the University of Louisville for twenty years before retiring as the Marcia S. Hite professor of painting in 1979. She exhibited widely in solo and group shows and was a member of the Provincetown Art Association, among other organizations. Nay died in Provincetown and was survived by two daughters. A scholarship in her honor at the University of Louisville was created by the Hite Art Institute in 1993.

"self portrait as still life"

### ● To Bring An End to the State of War

*mixed media collage on canvas, hinged triptych  
created in celebration of Camp David Accords, 1978*

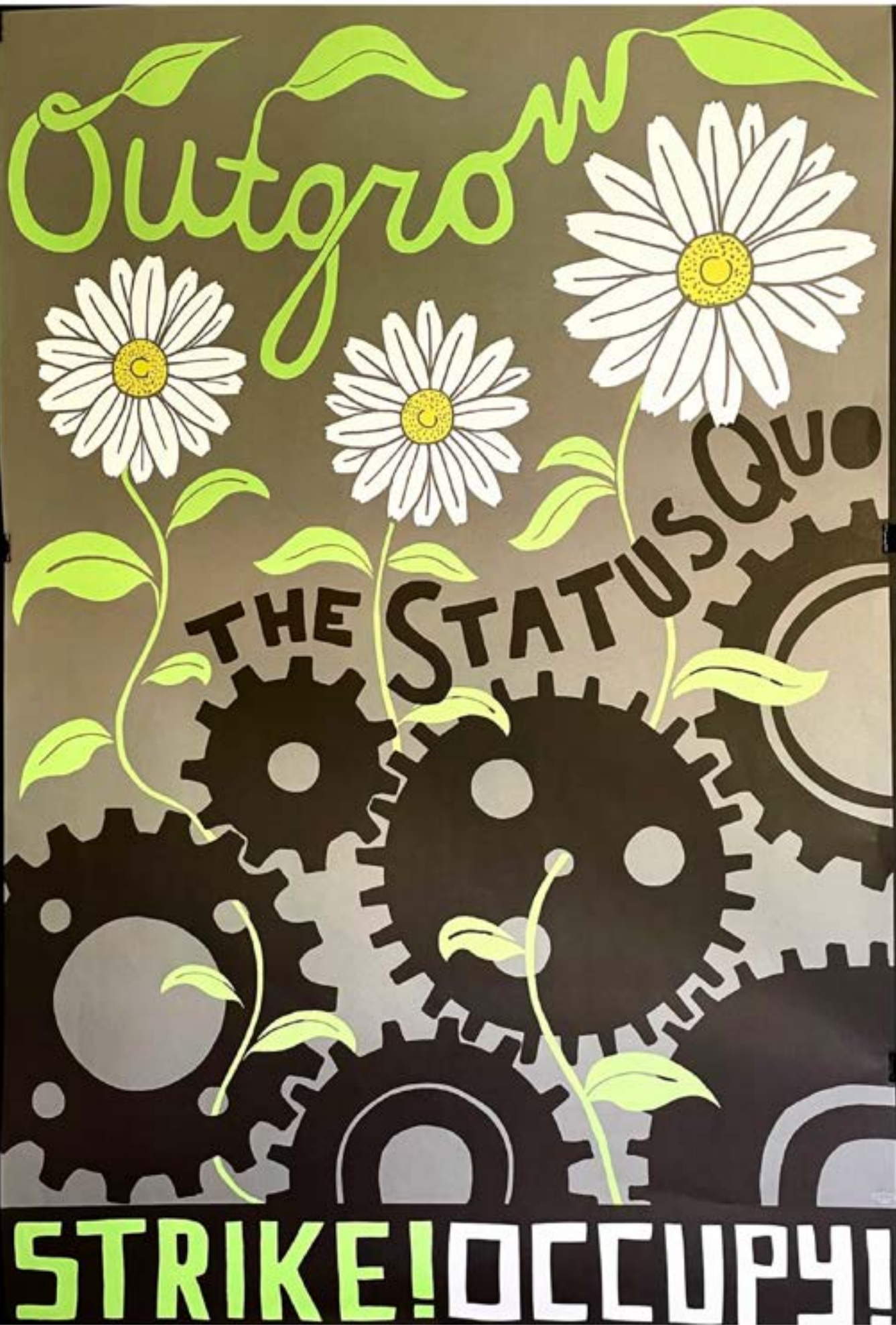
*oil, gold leaf and multilingual archival newsprint on canvas*



*painting by Mary Spencer Nay of  
Provincetown fishing fleet, iced in*







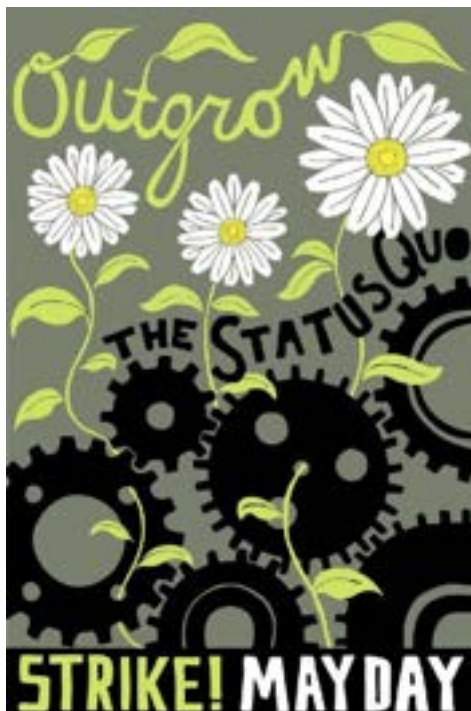
## NINA MONTENEGRO



**Nina** (now living in Indiana) and her sister **Sonya** (in Kentucky) are “the designers/ makers of **The Far Woods**. The things we make reflect our deepest desires about the world. We seek to contribute to a great Culture Shift in which there is a land ethic, a reverence for nature, a rejection of the dominant throw-away mentality, and direct connection to where our food and the things we use come from. Many of our artworks serve as educational tools and inspiration for deepening relationship to nature, food, and community. Our practice crosses disciplines to work toward an ecologically-viable and socially-just future.”

**OUTGROW THE STATUS QUO** grew out of Occupy Portland Oregon, where it appeared on cardboard boxes full of seedlings the sisters mounted on telephone polls and sign-posts all over town: The first edition of this offset poster (for Mayday, see below) was produced by Occuprint in 2012; it is now distributed by **Just Seeds**. **AGAINST FORGETTING** is produced and distributed by **The Far Woods**.

### • OUTGROW THE STATUS QUO (2012 edition)



### • AGAINST FORGETTING







ORGANIZE



**Roger Peet** is an artist, printmaker, muralist etc. etc. living in Portland, Oregon. His work tends to focus on civilized bad ideas, predator-prey relationships, and the contemporary crisis of biodiversity and what can and can't be done about it.



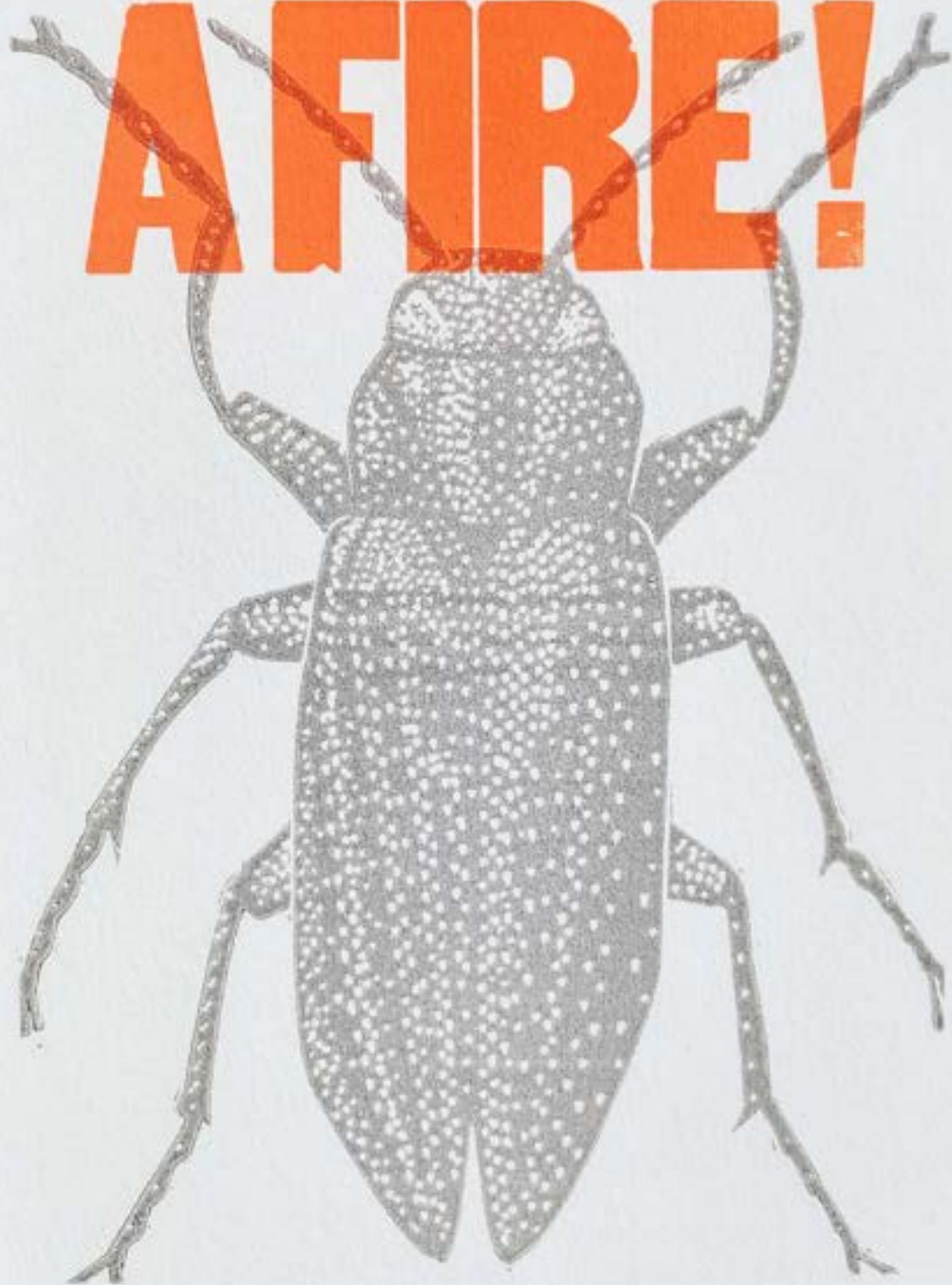
- ORGANIZE
- WE ARE A FIRE!



**toosphexy** Here's a new print I finished today of a fire-beetle, *Melanophila acuminata*, printed with handmade charcoal ink foraged from the 2020 fires. I finished this while waiting for the opening of "Obscurity: Life Inside the Smoke", the show that [@ericameryl](#) and I are curating at the World Forestry Center



**WE ARE  
A FIRE!**



## WE ARE A FIRE

**Roger Peet's** relief print of the fire-beetle, ***Melanophila acuminata*** was created "with handmade charcoal ink foraged from the 2020 fires." The print is included in "Obscurity: Life Inside the Smoke," a 2023 show curated by Roger Peet and Erica Meryl Thomas for the World Forestry Center Discovery Museum in Portland, Oregon:

For the past couple of years I have been experimenting with making my own printmaking ink. I have been gathering charcoal from the sites of some of the catastrophic wildfires that we've had recently, grinding it finely, and mixing it with #5 plate oil. It's a very simple, basic process, and creates a rather rough ink that I have really enjoyed using. This print is made with a recent version of that ink, which I mix fresh for each experimental edition that I make. The image is a linoleum relief print of a fire-bug, a species of buprestid beetle which is evolutionarily adapted to fire and has specialized organs that allow it to detect anomalous heat-signatures up to 80 miles away. These beetles require freshly burned landscapes, and freshly killed trees, to lay their eggs in.

Sometimes wildland firefighters on the frontlines of fires will report being swarmed by these gleaming black beetles, whose carapaces shine like fine graphite, as they are beating their way through the roaring fire front.

What would it mean for us to adapt to fire again? The west has burned regularly for millennia, and only in the last two hundred years has fire been absent— and the raging torments we see around us now are the result. These landscapes need fire- just like the beetles, just like us.

—Roger Peet, 2023

*Printed on a Vandercook 3 manual letterpress in Portland, OR.*







THESE ARE DARK TIMES AND YET WHAT  
IF THIS DARKNESS IS NOT THE DARKNESS  
OF THE TOMB BUT THE DARKNESS  
OF THE WOMB WHAT IF OUR  
AMERICA IS NOT DEAD BUT A  
COUNTRY STILL WAITING  
TO BE BORN WHAT IF THE STORY OF AMERICA IS ONE  
LONG LABOR WHAT IF ALL  
THE MOTHERS WHO CAME BEFORE US ARE  
STANDING BEHIND US NOW  
WHISPERING IN OUR EAR YOU  
ARE BRAVE WHAT IF THIS IS OUR GREAT CONTRACTION  
BEFORE WE BIRTH A NEW FUTURE  
REMEMBER THE WISDOM OF THE MIDWIFE AND WILL  
SAYS PUSH NOW IT IS TIME TO BREATHE  
SOON IT WILL BE TIME TO PUSH TO FIGHT  
FOR THOSE WE LOVE MUSLIM FATHER  
SIKH SON TRANS DAUGHTER INDIGENOUS  
BROTHER IMMIGRANT CHILD WHITE WOMAN THE POOR AND  
THE FORGOTTEN AND THOSE WHO ARE AFRAID LET US FIGHT FOR THE  
SOUL OF AMERICA THE LAND THAT HAS NOT YET LIVED  
WITH LOVE RESPECT AND JUSTICE





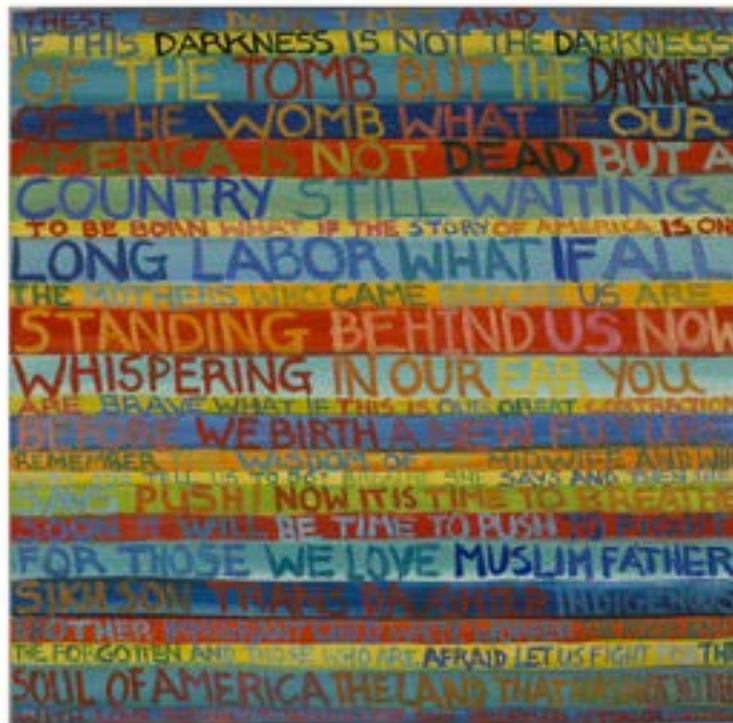
**Donna Flax** has lived in Provincetown for over thirty years. Her art is deeply rooted in the spirit of *Tikkun Olam* or repairing and healing the world. Her inspiration comes from nature, relational dynamics, and the place where spirituality and imagery meet. She showed her work at the Albert Merola Gallery in Provincetown from 1992 to 2022. Donna also works as a therapist in private practice.


*“While looking for sources of inspiration and hope ...I came across a moving speech by Valarie Kaur, a Sikh lawyer and activist. Her speech ‘**What if this is not the darkness of tomb, but the darkness of the womb**’ from January, 2016 was pivotal in my shift towards action and hope and away from despair or hopelessness.*

*“I encourage you to watch Valarie’s video (<https://vimeo.com/209223693>)...She reminds us that this struggle is not new, and it is important to seize this moment to stay awake and in action and not to surrender to despair or isolation. The exhibit at the Merola Gallery where this work first showed was called Hope Rising, but I also think of it as ‘instructions for dark times: first we breathe, then we push.’”*

**ALL the artists’ proceeds** from this word painting will be donated to Valarie’s **Revolutionary Love Project**, supporting immigrant rights & progressive causes.”

- **Instruction for dark times, breathe and push**



A black rectangular sign is mounted on a grey, textured wall. The sign has white text that reads "OUR GRIEF IS NOT A CRY FOR WAR!". The sign is slightly tilted and has a small white mark on its top right corner.

**OUR GRIEF  
IS NOT A CRY  
FOR WAR!**



## Nathan Lyons (1930-2016)



Photographer, curator, educator and founder of Visual Studies Workshop in Rochester, New York, Lyons was a believer in democratizing art; he was an influential champion for the aesthetic potential of street photography and snapshots (even slightly blurry ones!)

“Launching his curatorial career at the George Eastman House in 1957, Nathan Lyons soon made a mark in the museum world and in his workshops for photographers and curators alike. Yet his supporting role in the careers of rising stars such as Lee Friedlander and Garry Winogrand sometimes eclipsed the public’s awareness of Lyons’s own pioneering photography.

“Coinciding with a major exhibition at the George Eastman Museum in 2019, **Nathan Lyons: In Pursuit of Magic** is a long-overdue celebration of Lyons’s astonishing body of work. Featuring more than two hundred and fifty compelling images, accompanied by critical essays, the book charts the distinct phases of Lyons’s career. His early work, exemplified by his exuberant initiatives of the 1960s—the Visual Studies Workshop and the Society for Photographic Education—demonstrated that street photography and formalism are not mutually exclusive, as university photography courses began migrating from journalism to art departments.”

——George Eastman Museum ”

- **OUR GRIEF IS NOT A CRY FOR WAR**



was the slogan for a massive rally and march organized in the wake of 9/11 by “Families for Peaceful Tomorrows,” a group representing families of survivors and victims. Speakers included several Nobel Prize winners as well as major Muslim, Jewish and Christian faith leaders.

Because the march took place on October 7, 2001, the same day the US began bombing Afghanistan, news of the procession (with thousands filling Broadway from Union Sq. to Times Sq., chanting “Peace, Salaam, Shalom) was buried in the back pages of the Times and drowned out by “bombs bursting in air” on the evening news.









**Fahima Ashori** studied painting at the Fine Art Institute in Kabul, Afghanistan. After the fall of Afghanistan, she was brought to Wellfleet in June 2022 with the help of Yo Yo Ma's Silkroad.

An oil painter for nearly a decade, she has shown and sold her artwork in Afghanistan and the United States. Last summer, Fahima held her first art show on the Cape at Wellfleet Preservation Hall which SOLD OUT and garnered a unanimously positive response from the community.

In 2023 Fahima was selected as Wellfleet Preservation Hall's inaugural Artist-at-Risk Fellow. Her mission as an artist is to bring a message of peace and justice into the world, to expose the current state of Afghanistan and to celebrate its rich culture through her art.



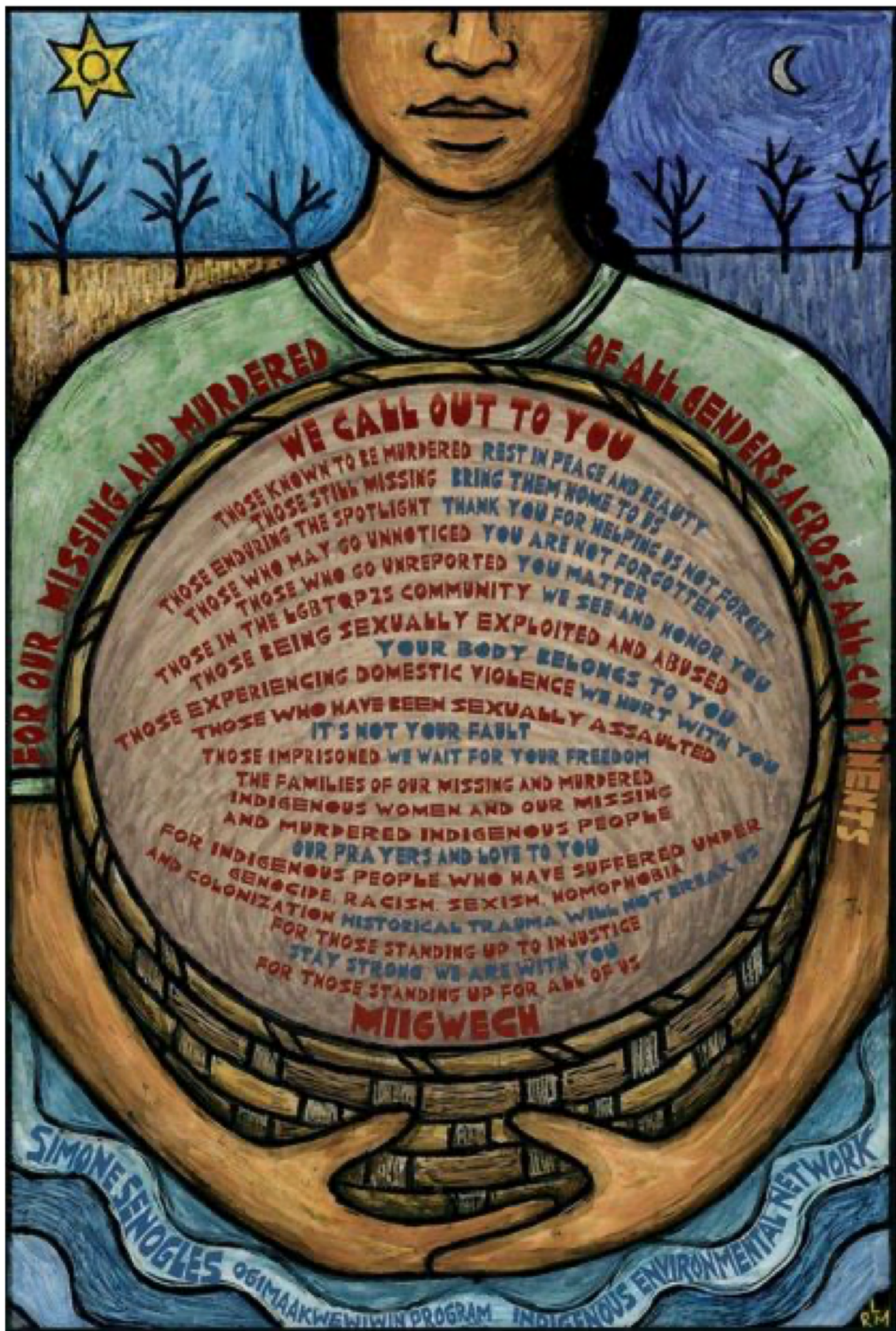
● INNOCENT GIRL



AFGHANISTAN:  
Before & After [*& to be once more*]







FOR OUR MISSING AND MURDERED

WE CALL OUT TO YOU

OF ALL GENDERS ACROSS ALL CONTINENTS

THOSE KNOWN TO BE MURDERED REST IN PEACE AND BEAUTY  
THOSE STILL MISSING BRING THEM HOME TO US  
THOSE ENDURING THE SPOTLIGHT THANK YOU FOR HELPING US NOT FORGET  
THOSE WHO MAY GO UNNOTICED YOU ARE NOT FORGOTTEN  
THOSE WHO GO UNREPORTED YOU MATTER  
THOSE IN THE LGBTQ2S COMMUNITY WE SEE AND HONOR YOU  
THOSE BEING SEXUALLY EXPLOITED AND ABUSED  
YOUR BODY BELONGS TO YOU  
THOSE EXPERIENCING DOMESTIC VIOLENCE WE HURT WITH YOU  
THOSE WHO HAVE BEEN SEXUALLY ASSAULTED  
IT'S NOT YOUR FAULT  
THOSE IMPRISONED WE WAIT FOR YOUR FREEDOM  
THE FAMILIES OF OUR MISSING AND MURDERED  
INDIGENOUS WOMEN AND OUR MISSING  
AND MURDERED INDIGENOUS PEOPLE  
OUR PRAYERS AND LOVE TO YOU  
FOR INDIGENOUS PEOPLE WHO HAVE SUFFERED UNDER  
GENOCIDE, RACISM, SEXISM, HOMOPHOBIA  
AND COLONIZATION HISTORICAL TRAUMA WILL NOT BREAK US  
FOR THOSE STANDING UP TO INJUSTICE  
STAY STRONG WE ARE WITH YOU  
FOR THOSE STANDING UP FOR ALL OF US

MIIGWECH

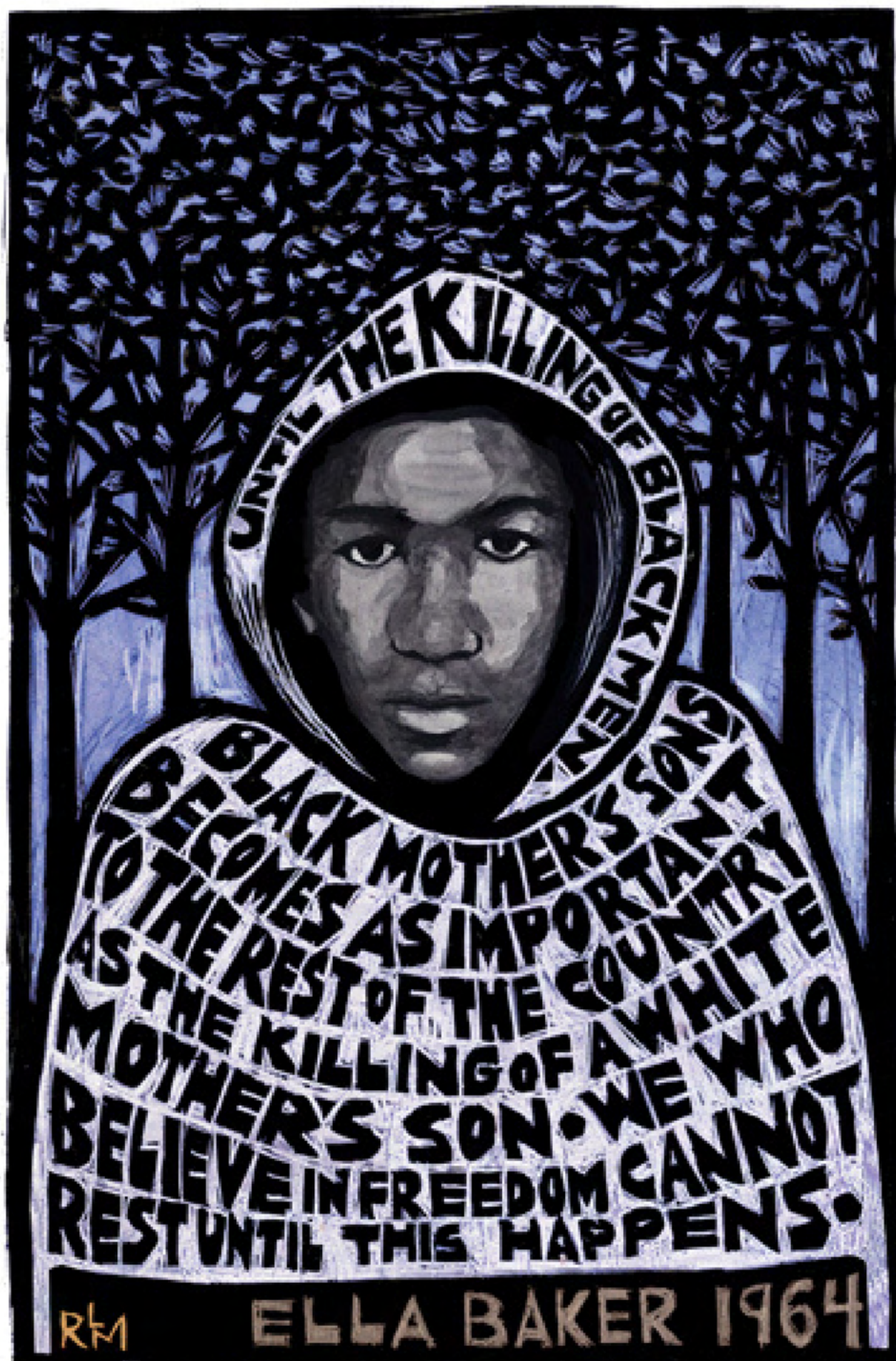
SIMONE SENOGLES

OJIBWA KWEEWIWIN PROGRAM

INDIGENOUS ENVIRONMENTAL NETWORK

RTM

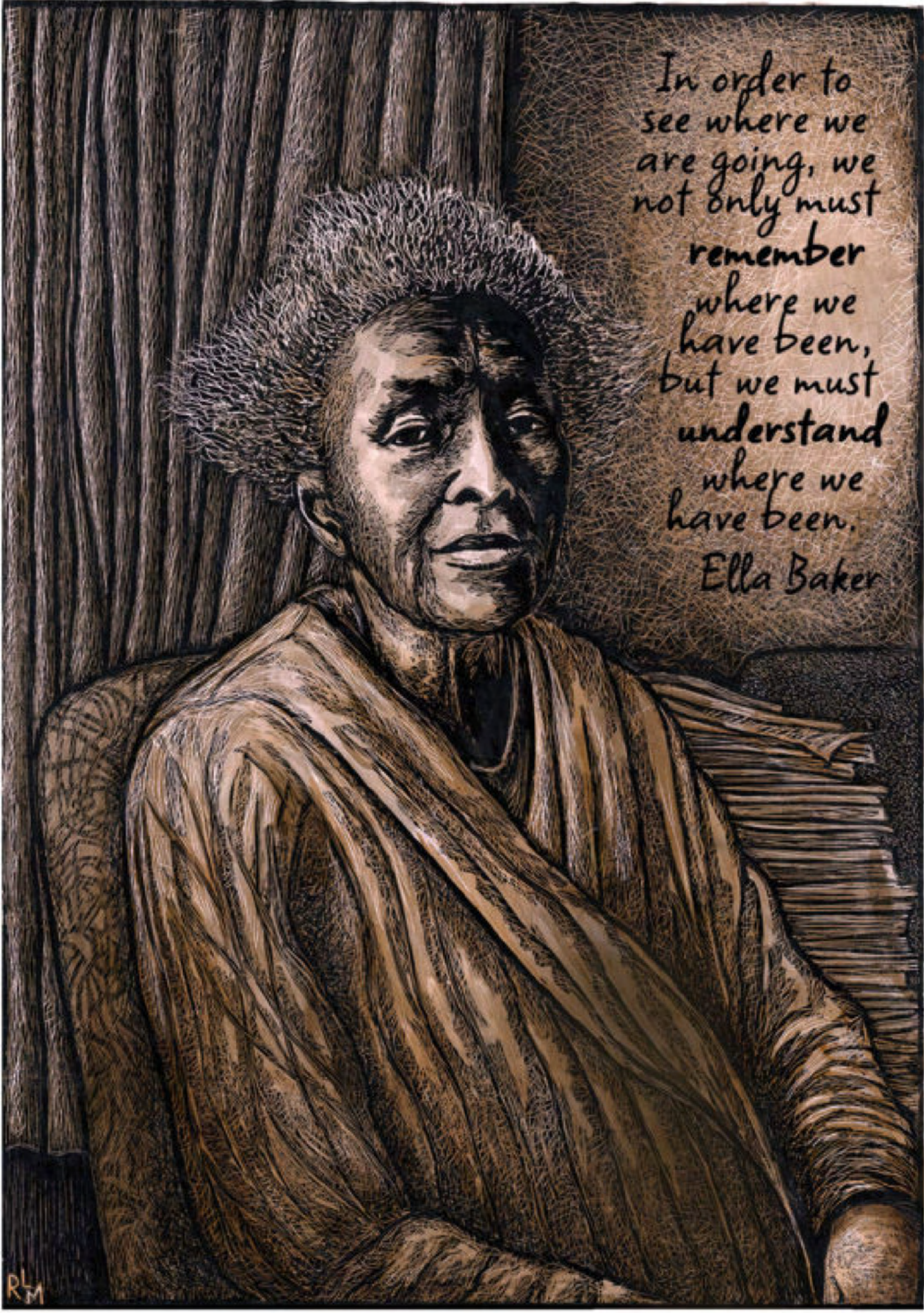




RM

ELLA BAKER 1964





In order to  
see where we  
are going, we  
not only must  
remember  
where we  
have been,  
but we must  
understand  
where we  
have been.

Ella Baker





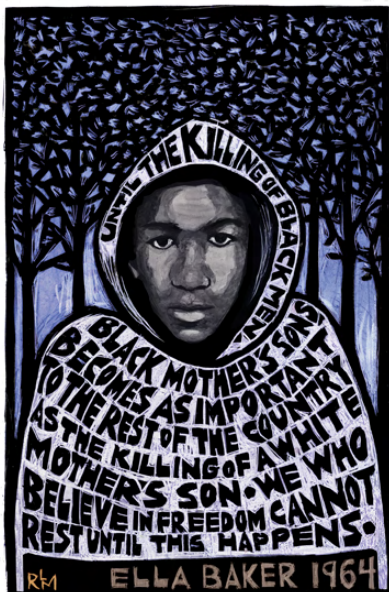




**Ricardo Levins Morales** is an artist and organizer based in Minneapolis who “uses his art as a form of medicine to support individual and collective healing from the injuries and ongoing reality of oppression.”

Born in Puerto Rico, he was drawn into activism in Chicago where his family moved in 1967. Ricardo left school early, worked in various industries, and began to use his art in support of the Black Panthers, Young Lords, Farm Workers Union and the antiwar movement of the 1960's. A founding member of the Northland Poster Collective, he currently leads workshops on creative organizing and sustainable activism. Member/workers at RLM Art Studio are represented by the Newspaper and Communications guild/CWA.

- FOR OUR MISSING
- MOTHERS' SONS
- ELLA BAKER
- IDA WELLS



*Ella Baker portrait is available from artpeacemakers as a note card*





## Jake Wanamaker



“I’m a young, queer artist who was raised on Cape Cod. I specialize in traditional and digital painting and illustration, but use many other mediums including metal working, ceramics, and stained glass. In any medium, I play with colors and form to share my point of view and thoughts as a neurodiverse young adult in today's world; I’m an ever-changing observer in an ever-changing world. I want to capture the beautiful, quiet parts of life alongside the boisterous, gritty times that come with being alive, and offer a new perspective to audiences.”

### •HUMANS ARE NOT THE FOCUS







We need another and a wiser and perhaps a more mystical concept of animals. Remote from universal nature, and living by complicated artifice, man in civilization surveys the creatures through the glass of his knowledge and sees thereby a feather magnified and the whole image in distortion. We patronize them for their incompleteness, for their tragic fate of having taken form so far below ourselves. And therein we err, and greatly err. For the animal shall not be measured by man. In a world older and more complete than ours they move finished and complete, gifted with extensions of the senses we have lost or never attained, living by voices we shall never hear. They are not brethren; they are not underlings; they are other nations, caught with ourselves in the net of life and time, fellow prisoners of the splendour and travail of the earth.

HENRY BESTON

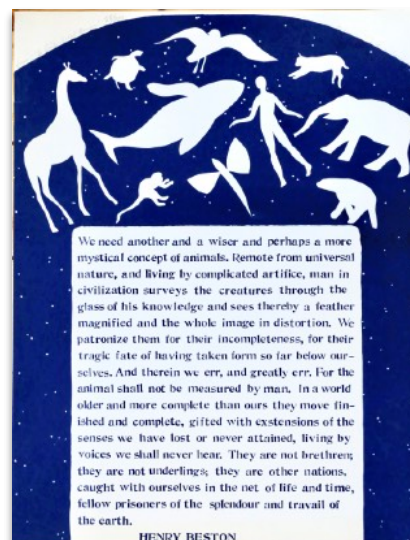




**Anna Strickland** began her art career in more traditional media: painting, drawing and printmaking. Her exposure to photography at the Cranbrook Academy of Art, followed by concentrated work at the Visual Studies Workshop in Rochester, NY (with **Nathan Lyons** among others), enlarged her world of picture making and helped her to incorporate her interests in social and political issues. (In the 1970's Anna did silkscreening for many groups working for peace, justice and women's liberation. She co-founded the Boston Women's Graphics Collective with Gail Graves, Donna Flax, Harriet Korim, Nancy Sableski and others.)

After completing her MFA at Tufts U. / Museum School of Boston program, Strickland bridged the realm of printmaking and photography through a range of projects in non-silver photography, mixed media and installation. Now residing in Maine with her husband, with whom she shares a passion for photography, she is still inspired by new ideas and by forms ranging from installations incorporating glass art, to large scale graphite drawings, to computer-based collage. While teaching at RISD for over thirty years, Anna taught "Antique and Alternative Photography" and brought students to work in Paris at Spéos: Paris Photographic Institute. Inspired by her voracious reading habit, from poetry to science, since 2004 her work has focused on humankind's relationship with nature—including climate change and endangered species. Anna Strickland has exhibited widely, in the US, Europe and Japan, where she lived as a child.

- from *Outermost House*





If the seas keep rising, the earth will keep changing and changing, and we won't have an earth. We would be under water. This is our home. This is the one Goldilocks planet. It's not too cold. It's not too hot. It's just right, like the Goldilocks story said. There might be other planets out there. This is the right one for us.

*Daniela Chianciola, 8 / September, 2019*





photo by **Rowena Otremba**

**Marnie Crawford Samuelson** photographs, writes, and collaborates on short documentary films and books.

She has shot several films on the Cape, and divides her time between Wellfleet and Berkeley, CA.



If the seas keep rising, the earth will keep changing and changing, and we won't have an earth. We would be under water. This is our home. This is the one Goldilocks planet. It's not too cold. It's not too hot. It's just right, like the Goldilocks story said. There might be other planets out there. This is the right one for us.

Daniela Chianciola, 8 / September, 2019

- ***Daniela Chianciola, 8 / September, 2019***

“ If the seas keep rising, the earth will keep changing and changing, and we won't have an earth. We would be under water. This is our home. This is the one Goldilocks planet. It's not too cold. It's not too hot. It's just right, like the Goldilocks story said. There might be other planets out there. This is the right one for us.”







**SARA BLANDFORD** is a clinical social worker, nature-lover, artist, writer and mother who lives in Wellfleet and is a member of **artpeacemakers'** coördinating committee.

Sara is the curator of artpeacemakers' **January, 2024** all-ages show, **Art for Racial Justice**, at Preservation Hall

## • WE ARE ALL DREAMERS







**KEVIN THOMAS** is a Wellfleet photographer whose work has appeared in **The Sun** and other publications. In addition to his professional artwork documentation and landscape photography, Kevin has photographed climate actions on city streets —and local beaches— with compassion, clarity and a sense of humor. In October, 2009 he photographed the public emergence of **CapeCool.org**, a climate justice project based in Wellfleet (Cape Cool sponsors the **SEA prize scholarship fund**, in collaboration with **Provincetown Community Compact**).

(see also film clip by **Jeff Tash** of Wellfleet in **350.org** video: **The Day The World Came Together** —right after Times Square)

- **Cape Cool, Newcomb Hollow, October 24, 2009**



“On ‘the day the world came together,’ kite surfer Eric Gustafson joins the ghost of H.D. Thoreau, a dog named Dune and others at Newcomb Hollow to express our love for this coast and this planet!”

**“Lying down for climate action”**









**Jane Mutiny** is a **painter**, street **artist** and environmentalist, originally from Dorset, now based in London, specialising in conservation and wildlife .She writes:

*I work across a variety of scales and mediums from pencil drawings to murals, with wildlife always at the heart of everything I produce. I am proud to a member of the **WOM Collective**, a London-based all-female urban art group, driven to give women more space in the art world.*

- XR Mural (Brick Lane) London



Jane Mutiny's mural at Brick Lane underground entrance in London, photo by Gary Knight



**Extinction Rebellion** “(abbreviated as XR) is a global environmental movement with the stated aim of using [nonviolent civil disobedience](#) to compel government action to avoid [tipping points in the climate system](#), [biodiversity loss](#), and the risk of social and [ecological collapse](#). Extinction Rebellion was launched in the UK at the end of October 2018 by [Roger Hallam](#) and [Gail Bradbrook](#) and other activists...In April 2019, Extinction Rebellion occupied five prominent sites in central London...Citing inspiration from [grassroots](#) movements such as [Occupy](#), [Satyagraha](#), the [suffragettes](#), [Gene Sharp](#) and the [civil rights movement](#), Extinction Rebellion wants to rally support worldwide around a common sense of urgency to tackle climate breakdown and the [sixth mass extinction](#). A number of activists in the movement accept arrest and imprisonment, similar to the mass arrest tactics of the [Committee of 100](#) in 1961. The movement uses a circled hourglass, known as the [extinction symbol](#), to serve as a warning that time is rapidly running out for many species.” [Wikipedia] Remember it was the Brits whose semaphor graphic for ND (nuclear disarmament) became the ubiquitous peace symbol. XR’s logo is similarly powerful, and the starkness is counter-balanced by use of elegant graphics like **Tree**.

XR, now active in many places, including the Massachusetts, embraces creative pageantry, street theater, meditation, music and vibrant art in their marches and nonviolent direct actions.

- *see digital photo of **Jane Mutiny**’s XR mural in London*





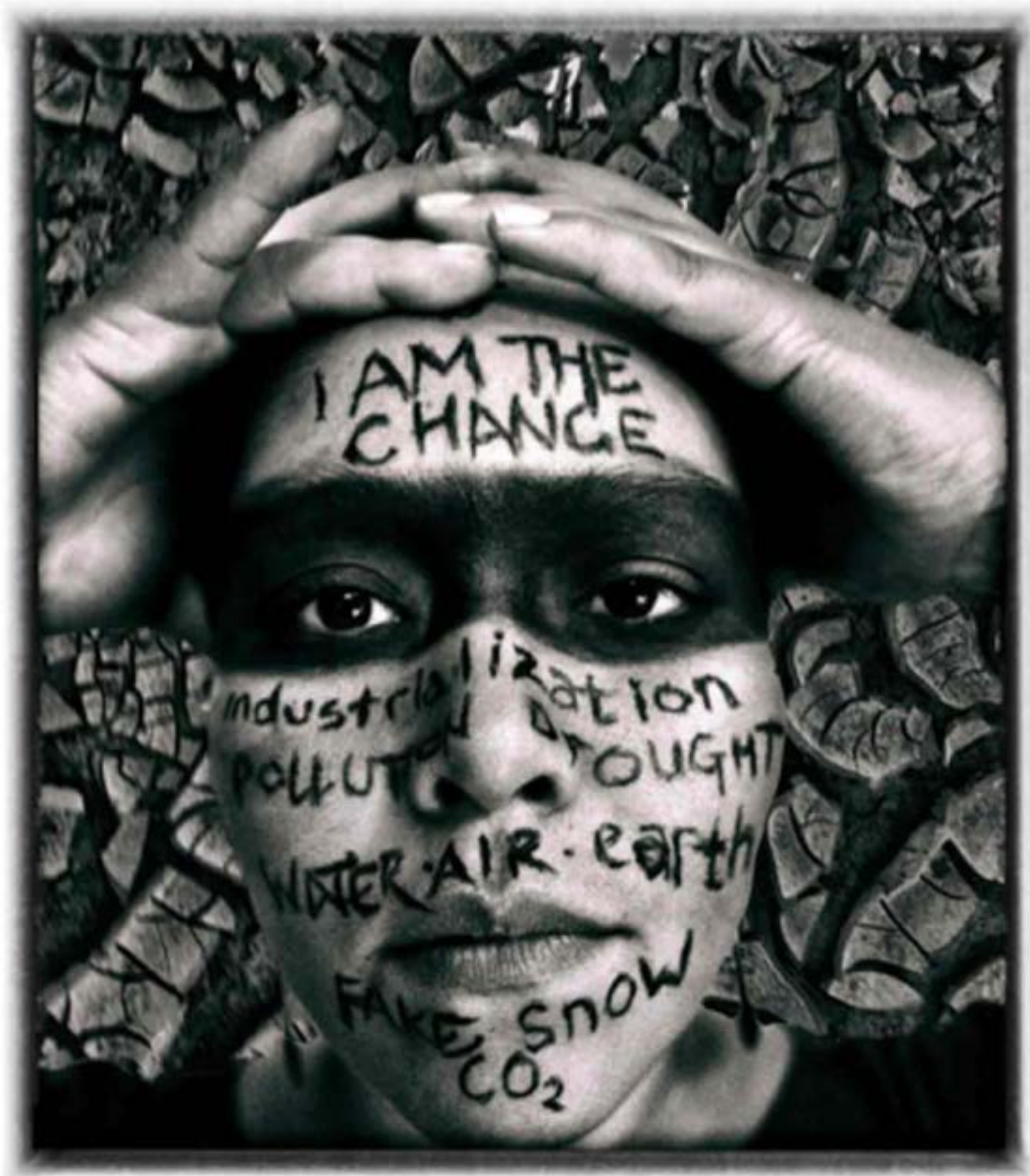


**Marylou Blakeslee** is an artist/naturalist in love with the wild world. (above with wildlife photographer Rich Kirchner —*and one avian witness*— on their wedding day on Wedell Sea ice in Antarctica.)

- **Looking Back** (*gray whale in the lagoons of Baja California*)



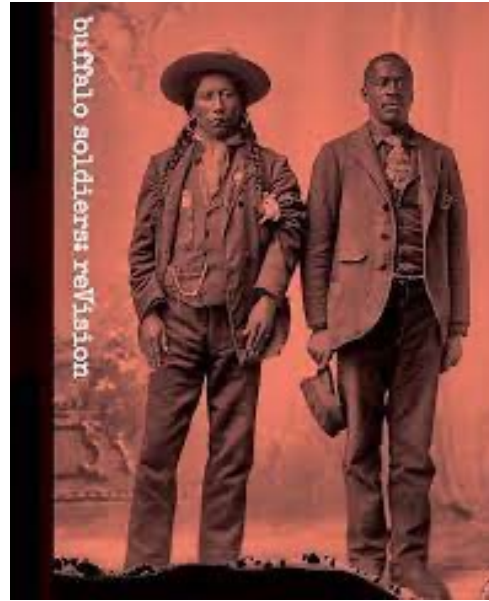






water is life



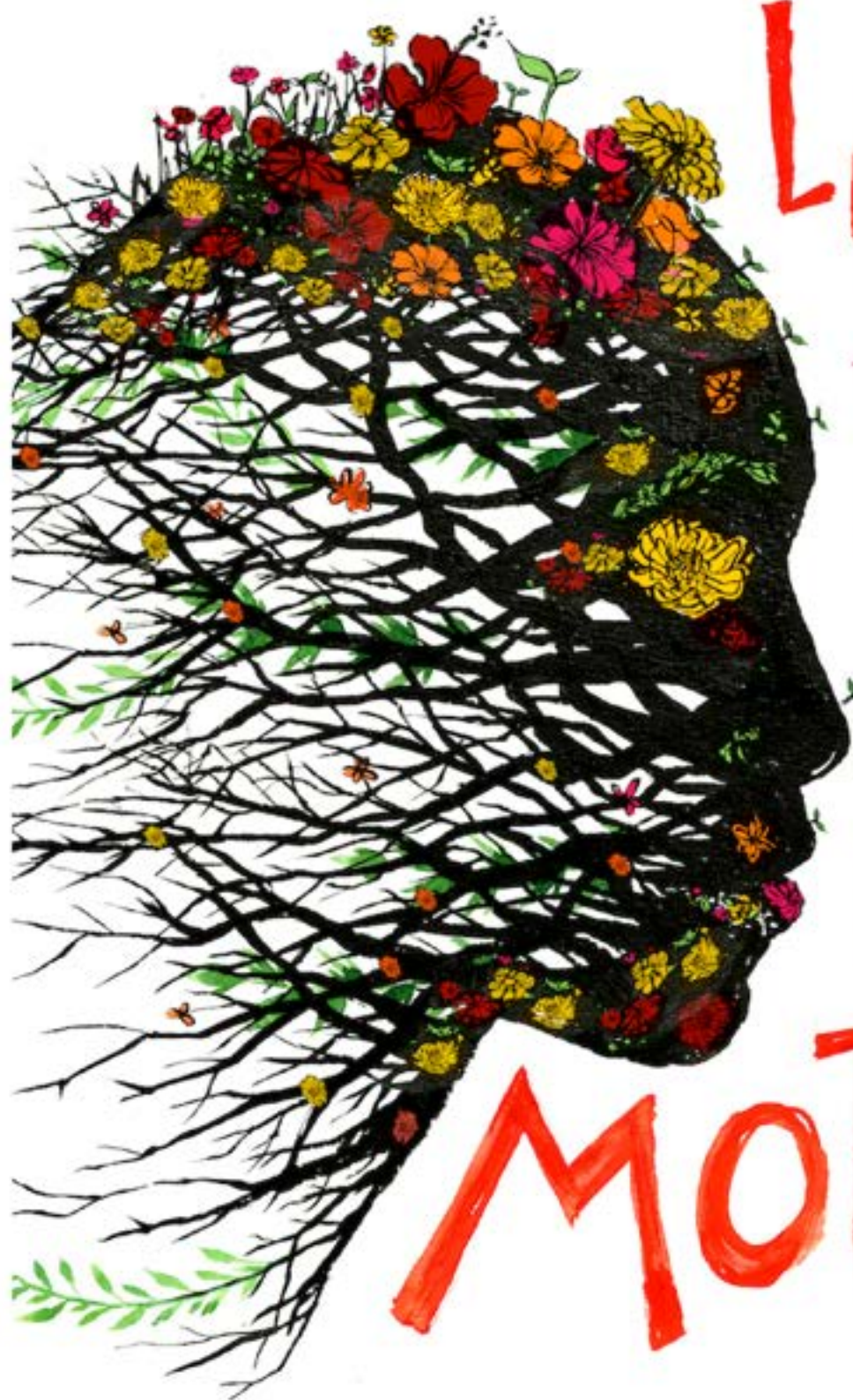


**Chip Thomas @jetsonorama** is a North Carolina native whose life direction changed when he attended a small alternative Quaker school in the mountains of NC. A photographer, public artist, activist and family physician who has worked with Diné people between Monument Valley and the Grand Canyon since 1987, Thomas coordinated the Painted Desert Project – a community-building effort which manifests as a constellation of murals across the western portion of the Diné Bikéyah aka Navajo reservation, painted by artists from all over the world.

Thomas's first public artwork consists of large-scale photos pasted on structures along the roadsides of the reservation, reflecting back to the people in his community the love and elements of the culture they've shared with him over the years. Concurrent with retirement from medical practice, Chip embarked on new projects around the US, including **Buffalo Soldiers ReVision** at the Museum and Cultural Center in Fort Garland, Colorado (and a book by the same name), dubbed "a triumph of collaboration and creativity" by University of Georgia history professor, Dr. James Brooks.

*A print-making member of **JustSeeds Artists Co-operative**, Chip Thomas's photographs are pasted throughout the Southwest and scattered sites around the country. He's collaborated with the Peoples Climate March, NPR, the United Nations and others.*

- **I am the Change**
- **Water is Life**
- **What we do to the mountain we do to each other**
- **Sojourner**
- **1 in 3**



LONG  
LIVE

OUR

4 BILLION  
YEAR-OLD

MOTHER





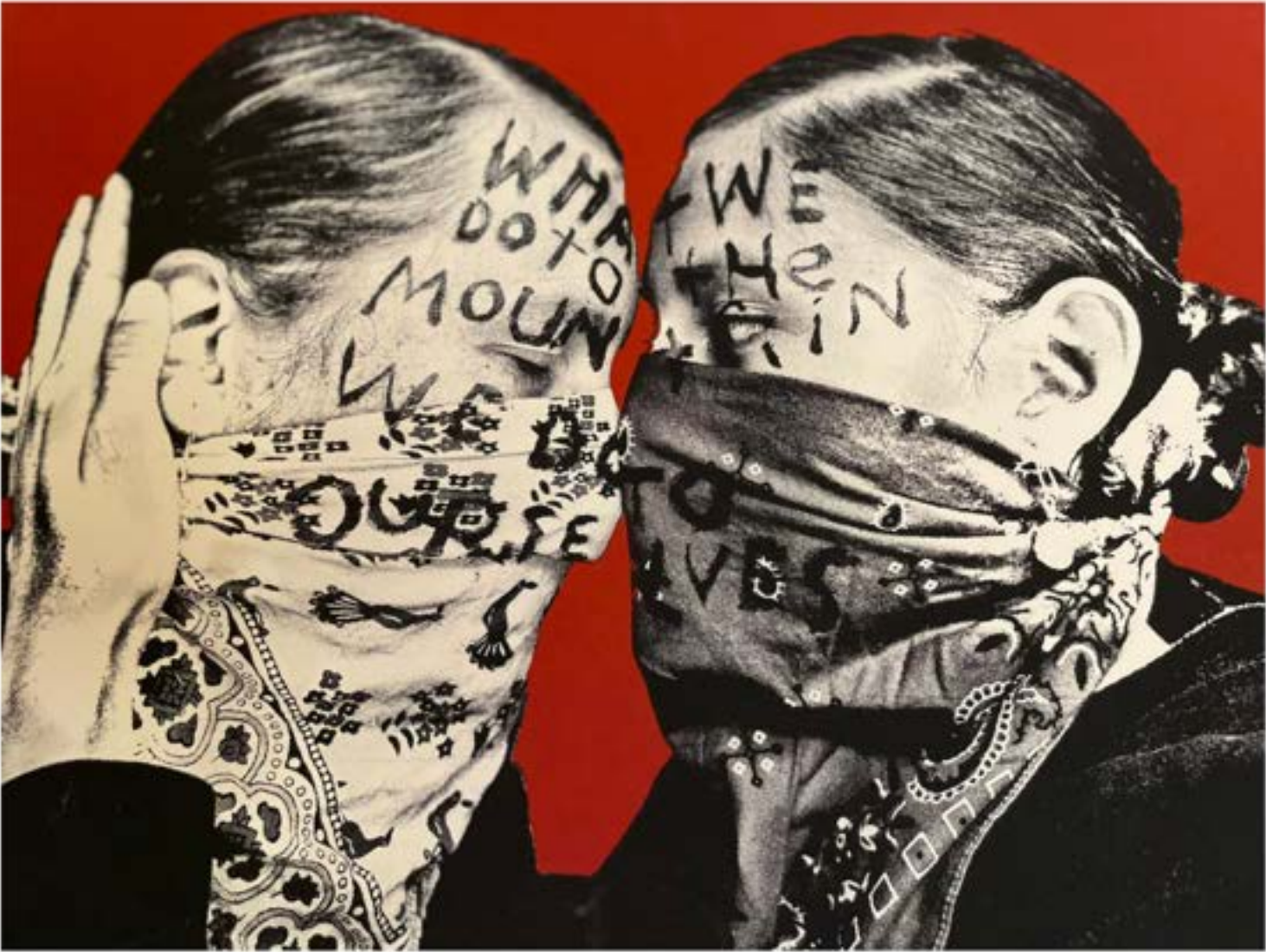
**Jess X Snow** is a queer immigrant asian-canadian artist, filmmaker, and pushcart-nominated poet currently based in Brooklyn, NY. A graduate of the Rhode Island School of Design, they are currently a MFA candidate at NYU Graduate Film.

• **4 Billion Yr Old Mother**

(offset reproduction)

*“A protest banner created for the Women's March on Washington, designed for use in every march.*

*“If the Earth has been brown, black, multi-colored, queer and woman and indigenous and abloom for 4.5 billion years then what does that mean for this thousand year old infant white patriarchal empire?”*









**Jerome Friar** is a North Carolinian photographer who has focused his lens on nature, and on documenting Southern poverty and racism, and movements for racial and environmental justice.

- **Afton, North Carolina, 1982**





**Warren County PCB Landfill** in Warren County, North Carolina, near the community of **Afton**, was created in 1982 by the State of North Carolina as a place to dump 60,000 tons of contaminated soil resulting from illegal PCB dumping: Robert J. Burns (an associate of Robert "Buck" Ward of the Ward PCB Transformer Company of Raleigh, North Carolina) and his sons deliberately dripped 31,000 gallons of PCB-contaminated oil along some 240 miles of highway shoulders in 14 counties—to save money by circumventing new EPA regulations. (The Ward Transformer site would later go onto the EPA Superfund cleanup list as primary polluter of Lake Crabtree and the Neuse River basin in the vicinity of Raleigh. Contaminants from the Ward site were detoxified, but the surrounding creeks, lakes, and rivers have been permanently polluted).

Soon after the "midnight PCB dumpings," the state erected warning signs, alerting the public that the roadside PCBs posed an imminent public health threat. Their solution? **The Warren County PCB Landfill.**

The landfill was located in rural, primarily African American Warren County. Of the 18,000 people living in the county, sixty-nine percent are non-white, and twenty percent live below the federal poverty level. The state claimed that the Warren County site was the best available, but the consensus is that the site was selected purely because of demographics.

**Warren County citizens launched the environmental justice movement** when they lay in front of 10,000 truckloads of contaminated PCB soil. During the six-week trucking opposition, collective nonviolent direct actions resulted in 550 arrests. Warren County citizens mounted what the Duke Chronicle described as "**the largest civil disobedience in the South since Dr. Martin Luther King, Jr., marched through Alabama.**" It was the first time in American history that citizens were jailed for trying to stop a landfill. In an editorial titled "Dumping on the Poor," the *Washington Post* described Warren County's PCB protest movement as "the marriage of environmentalism with civil rights."

The resulting controversy led to the coining of the phrase "environmental racism" and galvanized the newborn **environmental justice movement.**

# SING OUT!

## THE FOLK SONG MAGAZINE

VOLUME 17 NUMBER 4

DECEMBER/January, 1977 \$3.00



THANH HOA PROVINCE, NORTH VIETNAM

PHOTO PHOTO BY JAMES L. SMITH





at Freedom School, Hattiesburg, Mississippi, 1964

**Julius Lester** (1939 -2018) musician, photographer, author and professor, Lester left a music career to join **SNCC** as a song-leader, writer & photographer.

In January 1966 after SNCC volunteer, Vietnam vet Sammy Younge was shot for trying to use a “Whites Only” bathroom at an Alabama gas station, SNCC publicly came out against the Vietnam War. Lester was “at the heart of SNCC’s evolving internationalist consciousness” and in March of 1967 (a month before MLK condemned the war) he and SNCC colleague Charlie Cobb joined the International War Tribunal delegation to Vietnam, to express solidarity and to document the impact of US bombing.

*Lester’s photo appeared on the cover of **Sing Out!** magazine and was exhibited in the **ArtPeace@the Schoolhouse** show in 2006. In the light of the ongoing suffering and death caused by US military use of the carcinogenic defoliant “Agent Orange,” Lester’s photo not only reveals the trauma of war reflected in a child’s eyes, it could also be titled, (to paraphrase Chip Thomas): **What We Do to the Tree, We Do to Ourselves***

- **North Vietnam, 1967**







Who knows who **Anonymous** is?



**Banksy** is an anonymous street artist, film director, vandal and activist who started his graffiti career in Bristol, England in the 1990's.

*"Nobody ever listened to me until they didn't know who I was."*  
— Banksy

- ***From This Moment Despair Ends and Tactics Begin***



*this one deserves a whole wall:*









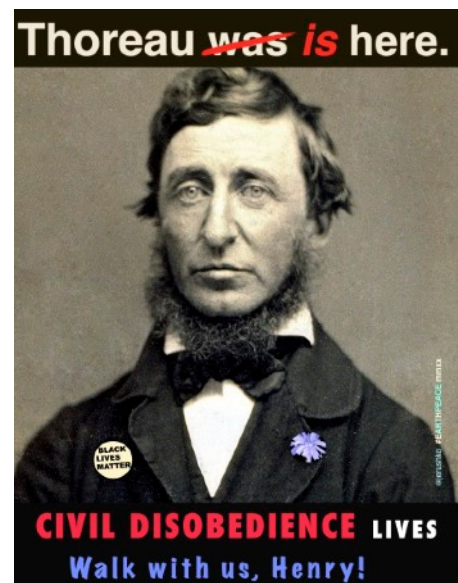
“Rising Tide of Awareness” (jerushko & friend, *Flood Wall Street, NYC, Sept. 2014*)

Harriet Jerusha Korim aka **jerushko**, Wellfleet resident since 1984, is the daughter of Jewish immigrants and the mother and *madrina* of extraordinary nature-loving artists. A founding member (with **Anna Strickland & Donna Flax**) of **Boston Women’s Graphics Collective**, and of **artpeacemakers**, **capecool & am ha yam**, Jerusha has released two albums of original songs and is working with Rick Arnoldi on her third. She performs with The Beat Greens and was one of the “Cape Cod All Star Fem 14” (on Denya LeVine’s 2023 album). Most memorable performance? —probably at the White House in August, 2011, leading songs in a paddy wagon during the first mass arrest of demonstrators protesting the KXL pipeline.

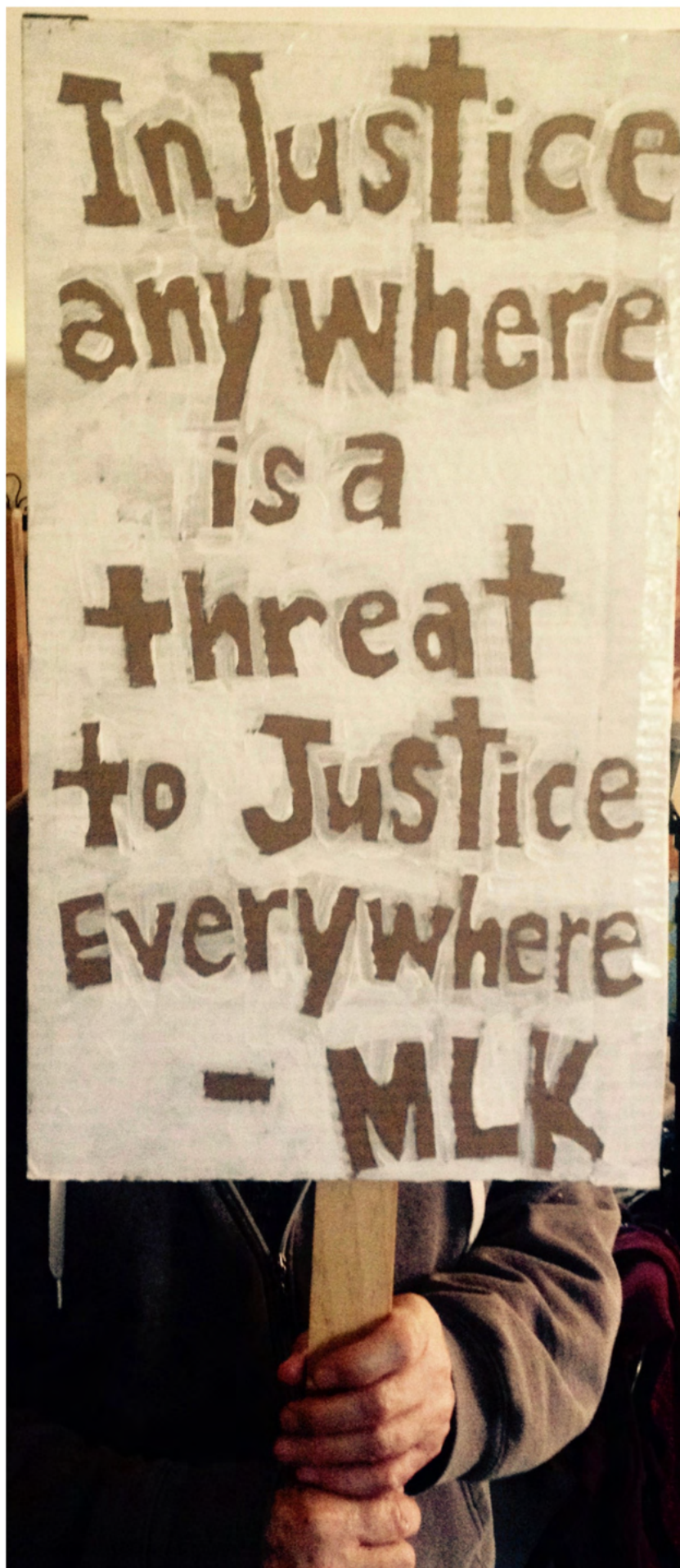


People’s Climate March, NYC, Sept. 2014

- **DONT SHOOT! ECOCIDE = GENOCIDE** (photo, left)
- **VIVA INEZ!** (silk screen poster, 1974)
- **THOREAU IS HERE** (digital print, 2020)
- **RISING TIDE OF AWARENESS** (sign, c. 2011)



Injustice  
anywhere  
is a  
threat  
to Justice  
Everywhere  
- MLK





## ANONYMOUS & FRIENDS

*including*

the ***Provincetown artist*** who hand-painted a beautiful cardboard picket sign for our 2020 **MLK DAY WALKING** celebration:

- **Injustice Anywhere is a Threat to Justice Everywhere**

***photographers and videographers*** who documented many images in our archives *including:*

- **Alison Polidor** speaking truth to power as she was ousted for holding a small sign during an August, 2023 Tennessee State Legislature hearing on gun laws: **“1 kid > all the guns”**
- **Rebecca and Michelle**, marching to **SAVE OUR BAY** in Wellfleet’s July 4, 2023 parade
- **marcher** with the sign: ***Resist Fossil Fuel Death Cycle at Sept. 2023 climate march in NYC (see EndFossilFuels.US)***
- mugshots of **Bayard Rustin** and **MLK**

***origami artists*** from Japan who folded millions of

- ***tsuru*** (paper cranes) for the 1984 march in New York City, attended by **more than a million** supporters of a nuclear weapons freeze. (This particular *lei* of origami cranes was gifted to artpeacemakers by educator/ activist **Margaret “Peggy” Schirmer** (1915-2004) of Truro and Wellfleet, who brought them home from a trip to Hiroshima.)

*NOT exactly anonymous— soon to be revealed by UN archivist:*

***the wonderful lithographer*** whose 1995 UN-stamped print of • ***a woman holding a dove*** and gazing at the full moon *IS* signed: but so far none of us have deciphered the autograph!





## JOAN BEDINGHAUS



After a distinguished career as an MD and professor of medicine, Joan Bedinghaus (who grew up in Ohio, studied in Massachusetts and now lives in Colorado) has become a passionate quilter:

*“This is the story of the flag banner: I passed through a small town in southwestern Colorado, an area known for right-wing politics, last July. The town was decorated with red, white and blue bunting and lots of flags for Independence Day. It struck me that the right tends to fly the flag a lot but progressives not so much. I know I’ve never flown a flag from my house. I started thinking conservatives don’t have exclusive rights to patriotism. I love my country even though I see its flaws and want it to change.*

• **FREEDOM to VOTE,  
to LOVE, to CHOOSE**



*“I also heard a presentation from a woman who designs political advertising; her focus groups show that it’s the idea of “freedom” that resonates best with Americans across the political spectrum. So that’s why I decided to make a banner advocating some freedoms that seem to be under attack.”*

**WHEN YOU HAVE MORE THAN YOU NEED**







**Jennifer Bloomer** is the founder of Radici Studios. She has painted and taught art in Guatemala, Chile, Italy, Eritrea, Kenya, Thailand, India, Colorado and California. She believes that using creativity to share our truths and the act of listening to one another's stories are an essential part of a more equitable world. Jenn lives and works in San Francisco with her Eritrean-Italian husband and two children.

- **When You Have More Than You Need**











**The Bread and Puppet Theater** was founded in 1963 by Peter Schumann on New York City's Lower East Side. Besides rod-puppet and hand puppet shows for children, the concerns of the first productions were rents, rats, police, and other problems of the neighborhood. More complex theater pieces followed, in which sculpture, music, dance and language were equal partners. The puppets grew bigger and bigger. Annual presentations for Christmas, Easter, Thanksgiving and Memorial Day often included children and adults from the community as participants. Many performances were done in the street. During the Vietnam War, Bread and puppet staged block-long processions and pageants involving hundreds of people.

In 1974 Bread and Puppet moved to a farm in Glover in the Northeast Kingdom of Vermont. The 140-year old hay barn was transformed into a museum for veteran puppets. Our Domestic Resurrection Circus, a two day outdoor festival of puppetry shows, was presented annually through 1998.. Today, Bread & Puppet [is] one of the oldest, nonprofit, self-supporting theatrical companies in the country.

*"We are the Bread & Puppet Theater because we offer good old sourdough rye bread together with a great variety of puppet shows, some good, some not so good, but all for the good and against the bad. The art of puppetry helps women, men and children alike to overcome the established order and the obsessive submission to its politics and consequent brutalities."—Peter Schumann*

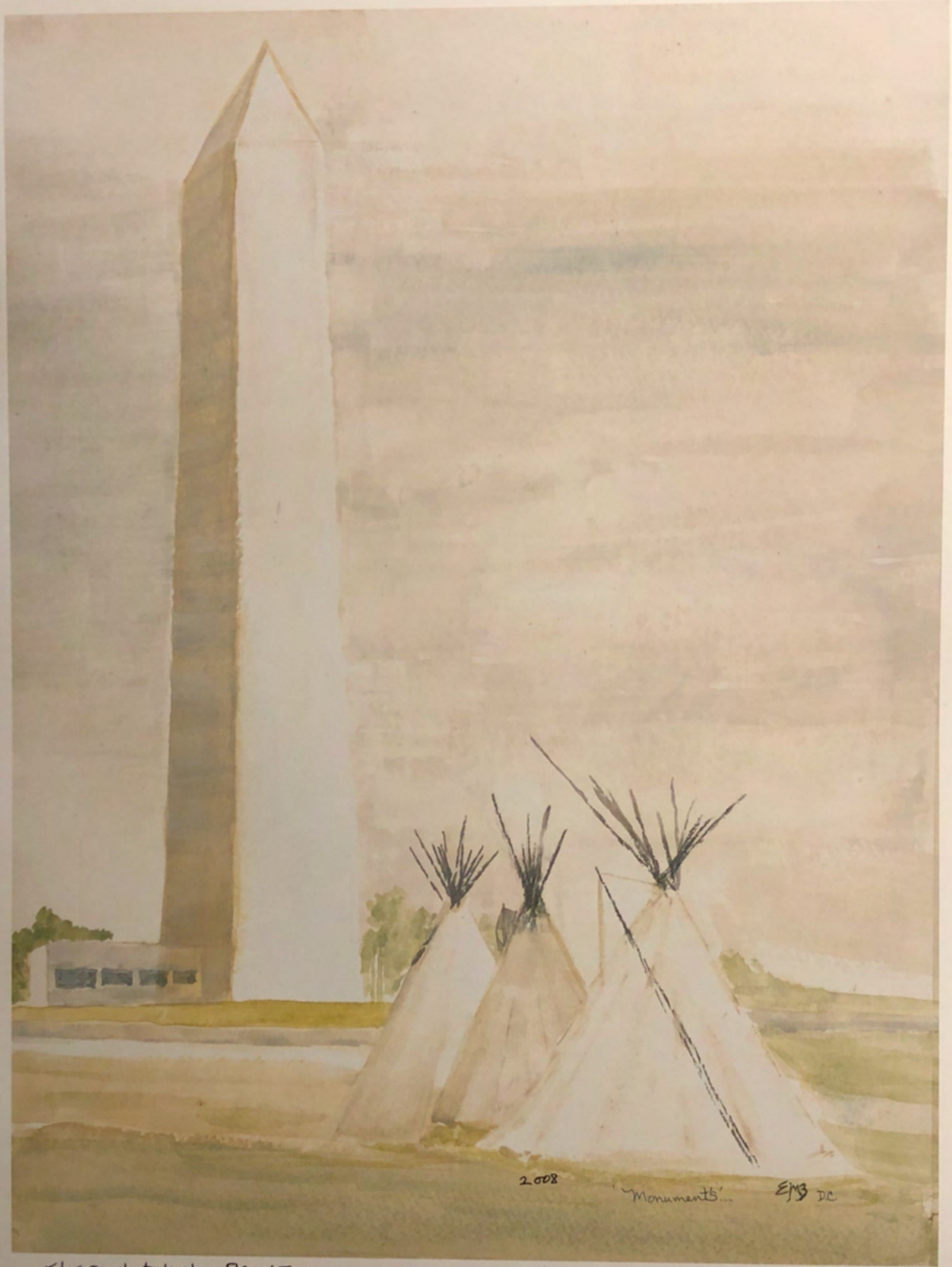
*Info re puppet shows, cards, calendars, banners, posters and books: 802-525-3031*







FIRST FRAMING/showing: 2019



5/500 photolustre PRINT  
plein Air Gouache

Monuments

E. M. B.  
2008 ORIGINAL NFS

Painted 'on the Green' during 30 year Anniversary of 'the Longest Walk'

ONLY available from the Artist!



**Ej Mills Brennan** has exhibited her artwork all over the Cape and beyond. Her painting and weaving was included in *artpeacemakers'* *earthjusticeshow* at the Cape Cod Community College's Higgins Gallery in 2020, and her original music provided the soundtrack for Jenn Moller's video about the show. Ej Mills Brennan also shows her work at the Wampanoag Trading Post and Gallery at Mashpee Commons.



*Ej Mills Brennan (right) with her daughter Deona and grandson Declan*

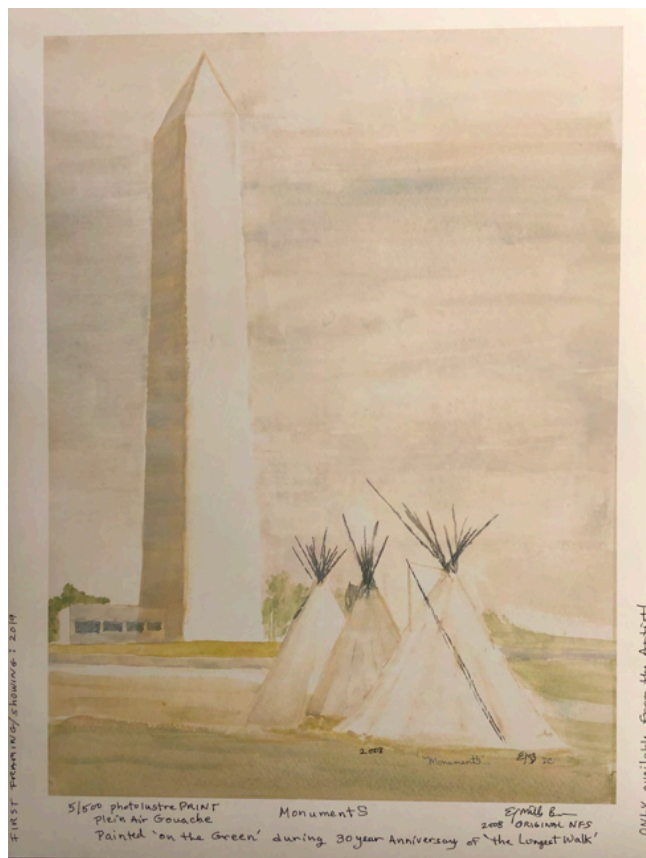
*Ej remembers this piece was "painted 'on the Green' in D.C. during the 30 Year Anniversary for The Longest Walk' (7/15/1978). It was 2008. My elder cousin Bernadine and I had walked down from our room just prior to the sun getting ready to set. I had been sketching in gouache throughout our visit, but as I walked under the shade of the trees, then viewing the TeePees of the Lakotas so*

*peaceful and stable there, I knew right away there wasn't much time remaining to capture these MonumentS"*

## MONUMENTS

*Framed PRINT limited edition, numbered 8/50 of plein air Gouache 480*

*un-framed limited edition prints 295*







## RUTH ASAWA (1926-2013)



*...a woman who wielded imagination and hope in the face of intolerance and who transformed everything she touched into art. In a compelling biography, **Everything She Touched**, author Marilyn Chase brings Asawa's story to vivid life, connecting the barbed wire and dispossession of Asawa's early life in a US Japanese Internment Camp to the artist's transformative approach to spooled metal. The most pronounced through line is Asawa's deliberately interwoven family and art practice, intimately conveying the teeming creative life inside her home studio as it filled with six children.*

- **SADAKO**     **Sadako Sasaki** was one of the tens of thousands of children who either died from initial blasts and fires, or from radiation-induced leukemia after the US bombing of Hiroshima and Nagasaki in August, 1945. The ***tsuru*** (origami cranes, symbols of long life) Sadako folded in hopes of recovery have become a universal children's anti-nuclear peace symbol.
- **TSURU**









**JUDITH STILES** is a ceramic artist, writer, teacher and production potter. She also runs the Newcomb Hollow Shop in Wellfleet.

Judith offered a free two-part inter-generational clay workshop as part of artpeacemakers' November 2023 show at Prez Hall: **Simple Bowls in a Complicated World** The class filled quickly; but she's already signing up students for the next class. Judith writes:

*"My clay tablet is based on a book I'm writing about what women on Cape Cod did about unplanned pregnancies before Roe v. Wade:*

- 1. Keep the baby*
- 2. Call the stork*
- 3. Get a secret procedure"*

## • WHO DROPPED BABY?







I AM A WOMAN  
GIVING BIRTH  
TO MYSELF •

The birth chant from Ellen's story, from It's All Right to be Woman Theatre.

## Marcia Salo Rizzi

Marcia Salo Rizzi was trained as an artist before joining Newsreel as a film maker, and was a core member of the pioneering feminist improvisational NYC theater troupe, **It's Alright to be Woman**. This well-worn, vintage poster is perhaps the best known relics of that pioneering group. Salo Rizzi's mixed media installations have been exhibited at The Center, Artists Space, AIR, Soho 20, LA County Museum, Hallwalls, White Columns, and fiction/nonfiction gallery. She has received awards from Print Magazine, Art Matters, the American Photography Institute and Rutgers University and has taught classes in the history, theory and social implications of photography at Rutgers, ICP, CUNY Graduate Center and Parsons/The New School.



**I AM A WOMAN GIVING BIRTH TO MYSELF**



# Poetry Reading

with Marge Piercy  
Karen Lindsey &  
the New Harmony Sisterhood

8 PM  
wednesday

**FEB. 12**

Sponsored by FEMINIST STUDIES GROUP - CAMBRIDGE #92-0700

Women Against Rape

to benefit the  
Inez Garcia  
Defense  
Committee

Charles St.  
MEETING HOUSE





Thoreau ~~was~~ **is** here.



@jerushko #EARTHPEACE mxxx

**CIVIL DISOBEDIENCE** LIVES

Walk with us, Henry!







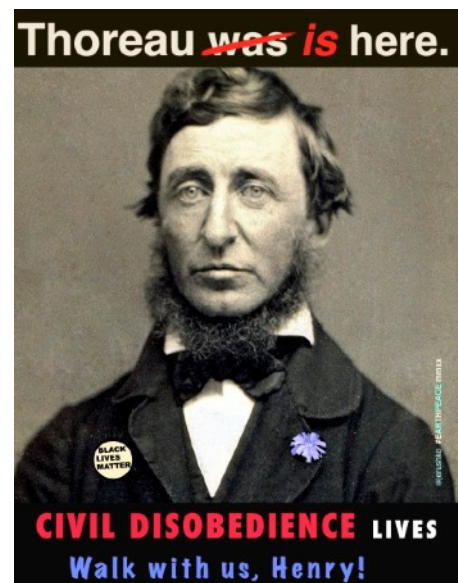
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Sinead O'Connor

This Is  a Rebel Song



76 © JONATHAN M. L.





## Jim Fitzpatrick

Irish artist, illustrator and blogger, Fitzpatrick is best known for creating the iconic poster of Ché Guevara, whom he met when Ché walked into the Dublin pub where Fitzpatrick (then a teenager) was bartending. (Guevara's maternal grandfather emigrated from Ireland to



Argentina). Jim's tribute to Ché now adorns an Irish stamp.

He met **Sinéad O'Connor** (1966 – 2023) when she, the revolutionary singer sought him out; one of his mythological Gaelic posters was a treasured part of her troubled childhood. Fitzpatrick created photographs, paintings and drawings that were used as cover art for several of Sinéad's albums and singles, including ***Faith and Courage*** and ***This is a Rebel Song***

- FAITH AND COURAGE
- THIS IS A REBEL SONG



### Sinéad O'Connor:

*We're sufferin from post traumatic stress disorder: Look at all our old men in the pubs. Look at all our young people on drugs. We used to worship God as a mother. Now look at what we're doing to each other!*

*We've even made killers of ourselves—the most child-like, trusting people in the Universe... The parent figures lied to us. I see the Irish as a race like a child that got itself bashed in the face.*

*And if there ever is gonna be healing, there has to be remembering & then grieving. So that there then can be forgiving.*





# ANGELA DAVIS

## SISTER, YOU ARE WELCOME IN THIS HOUSE

This woodcut was made in 1970, when the scholar-activist was sought by the FBI on charges of murder, kidnapping, and conspiracy for allegedly aiding an attempted prisonbreak. She was later acquitted on all charges by an all-white jury. She continues to organize and speak out against the prison-industrial complex. The slogan appeared in signs and posters across the U.S. during sister Davis' months on the run.

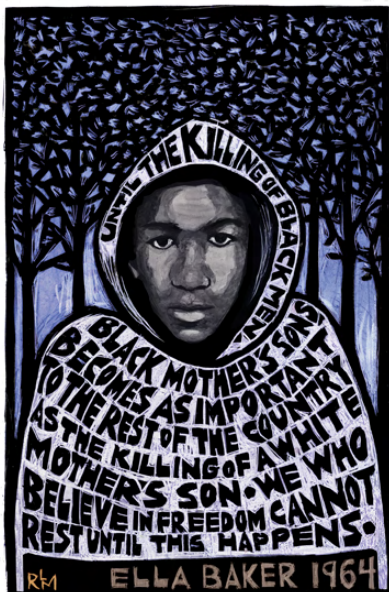




**Ricardo Levins Morales** is an artist and organizer based in Minneapolis who “uses his art as a form of medicine to support individual and collective healing from the injuries and ongoing reality of oppression.”

Born in Puerto Rico, he was drawn into activism in Chicago where his family moved in 1967. Ricardo left school early, worked in various industries, and began to use his art in support of the Black Panthers, Young Lords, Farm Workers Union and the antiwar movement of the 1960's. A founding member of the Northland Poster Collective, he currently leads workshops on creative organizing and sustainable activism. Member/workers at RLM Art Studio are represented by the Newspaper and Communications guild/CWA.

- FOR OUR MISSING
- MOTHERS' SONS
- ELLA BAKER
- IDA WELLS



*Ella Baker portrait is available from artpeacemakers as a note card*



Sojourner Truth,  
born Isabella  
(Belle) Baum-  
free, c. 1777

- November  
26, 1883,  
was an  
African-  
American  
abolitionist  
and women's  
rights activist.

Truth was born  
into slavery  
in Swartekill,  
NY but escaped  
with her infant  
daughter to  
freedom in 1826.

After going to court to  
recover her son in  
1828 she became  
the 1st black  
woman to

win such a case against a  
white man. She gave  
herself the name

SOJOURNER TRUTH  
in 1843 after she  
became convinced

that God had called  
her to leave the  
city and go into  
the countryside  
"testifying to  
the hope that  
was in her."

Her best known  
speech was  
delivered  
extemporaneously  
in 1851 at the Ohio  
Women's Rights  
Convention in Akron,  
OH. The speech be-  
came widely known  
during the Civil War  
by the title  
"Ain't I a  
Woman?"  
Well?



### \$10 REWARD — Absconded

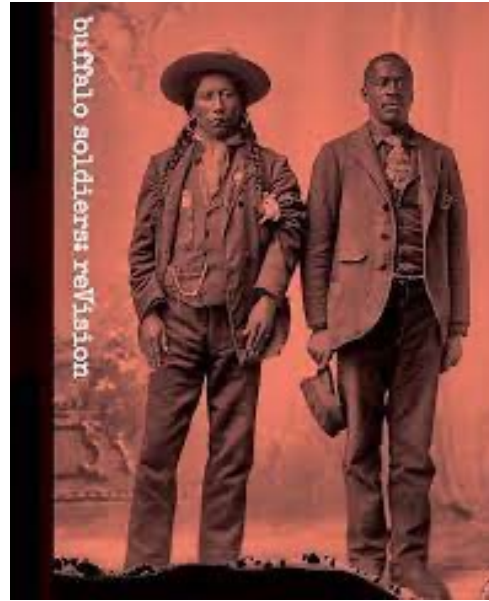
from the subscriber's dwelling, on the 6th  
instant, the negro girl BELLE, aged about  
30; speaks English and Dutch; has lost her  
front teeth; very dark skin: took with her  
her daughter, a mulatto, aged about 7. She has a  
daughter on Girod street, No 188, and may go there at  
night. She absented herself without cause.



CELEBRATE PEOPLE'S HISTORY







**Chip Thomas @jetsonorama** is a North Carolina native whose life direction changed when he attended a small alternative Quaker school in the mountains of NC. A photographer, public artist, activist and family physician who has worked with Diné people between Monument Valley and the Grand Canyon since 1987, Thomas coordinated the Painted Desert Project – a community-building effort which manifests as a constellation of murals across the western portion of the Diné Bikéyah aka Navajo reservation, painted by artists from all over the world.

Thomas's first public artwork consists of large-scale photos pasted on structures along the roadsides of the reservation, reflecting back to the people in his community the love and elements of the culture they've shared with him over the years. Concurrent with retirement from medical practice, Chip embarked on new projects around the US, including **Buffalo Soldiers ReVision** at the Museum and Cultural Center in Fort Garland, Colorado (and a book by the same name), dubbed "a triumph of collaboration and creativity" by University of Georgia history professor, Dr. James Brooks.

*A print-making member of **JustSeeds Artists Co-operative**, Chip Thomas's photographs are pasted throughout the Southwest and scattered sites around the country. He's collaborated with the Peoples Climate March, NPR, the United Nations and others.*

- **I am the Change**
- **Water is Life**
- **What we do to the mountain we do to each other**
- **Sojourner**
- **1 in 3**





## Wonsook Kim Linton



Born in Busan, Korea in 1953, the second of eight children, Wonsook Kim Linton immigrated to the US in the 1970's and received her MFA in ceramics from Illinois State University in 1976. Turning her focus to print-making, painting and sculpture, she was based in New York City for many years, but traveled and exhibited widely in the US, Europe, Korea, Japan and Latin America. A longtime philanthropist, supporting orphanages and clinics in Korea, Wonsook Kim Linton currently lives in Maryland.



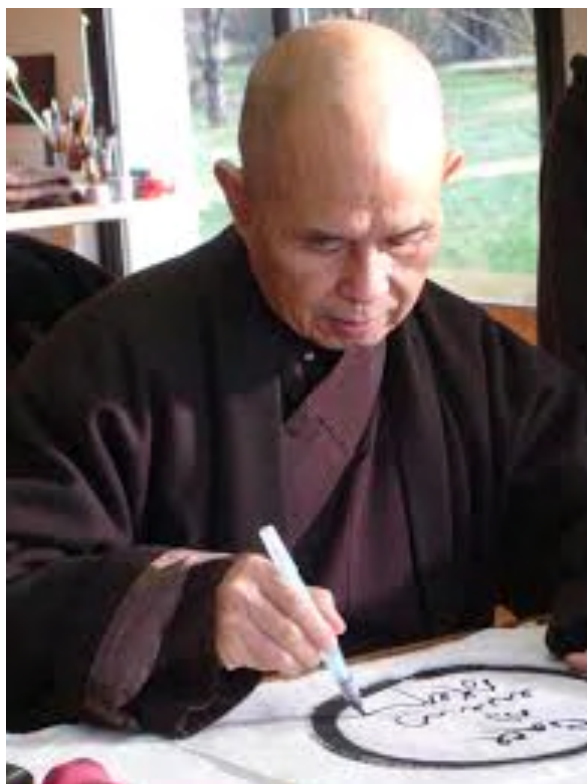
### • FULL MOON LADY





peace in  
oneself  
peace in the  
world





**Thich Nhat Hanh** (1926-2022) Buddhist spiritual leader, poet, peace activist (and friend of Dr. Martin Luther King Jr.), coined the term “engaged Buddhism.” He published more than 100 books and created more than 10,000 works of calligraphic art, now collectors’ items, originally sold at Plum Village retreats to raise money for orphanages in Thay’s native Vietnam.

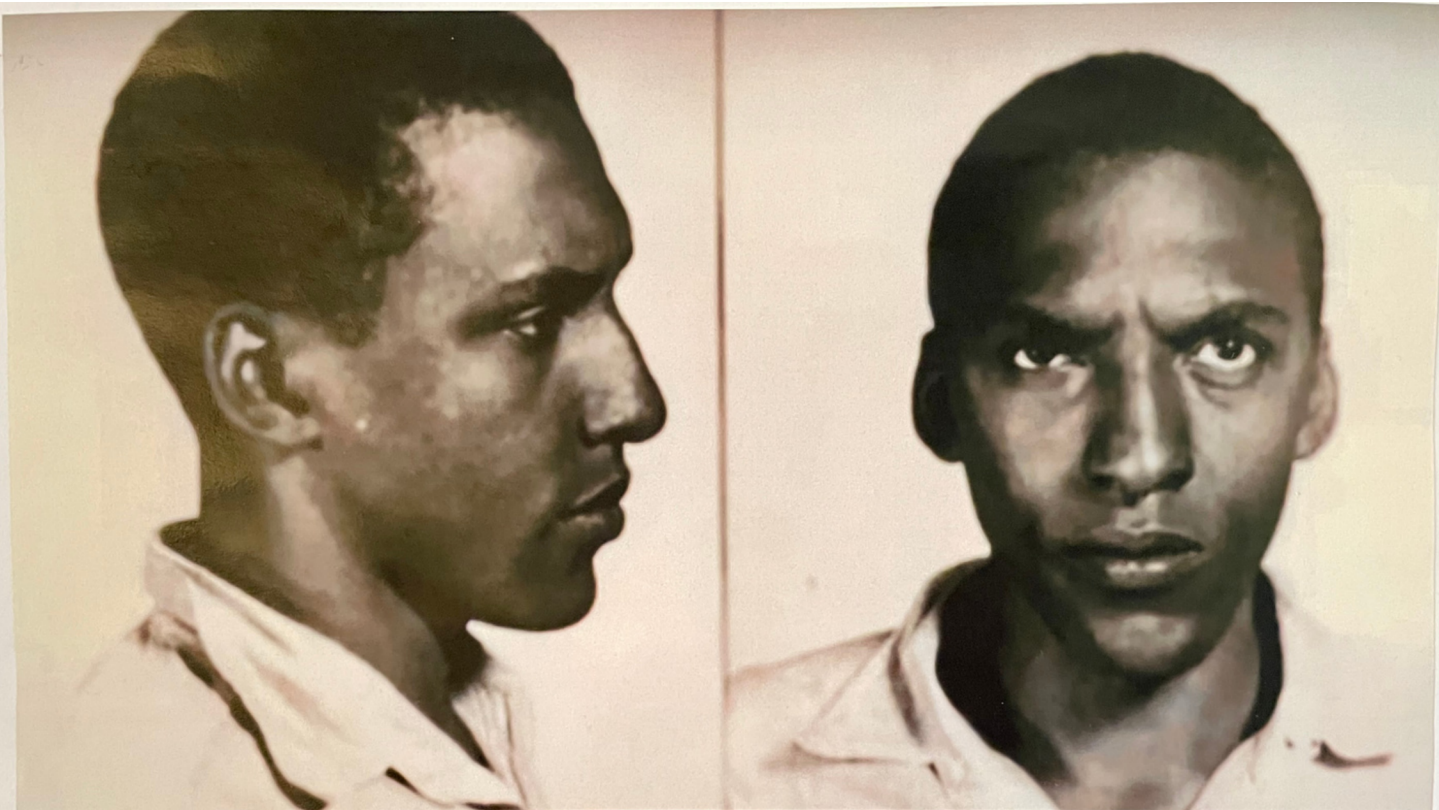
Concern for ecology and climate have long been explicit, intrinsic parts of Thich Nhat Hanh’s teaching: vegan diet, “car-free days” and other eco-conscious elements are woven into the daily life of Thay’s sangha.

*“Cherishing our precious Earth —falling in love with the Earth—is not an obligation; it’s a matter of personal and collective happiness and survival.”*  
— Thich Nhat Hanh

- **Peace in oneself, peace in the world**

*(50% of ArtPeaceMakers’ proceeds will go to **Thich Nhat Hanh Foundation**; 50% will support creative nonviolence education on Cape Cod)*





**BAYARD RUSTIN** (1912-1987) was the Quaker, pacifist, out Gay man who organized the 1963 March on Washington, introduced MLK to Gandhian nonviolence and coined the motto, "*Speak Truth to Power.*" Rustin's work for civil rights got him beaten and jailed more than 20 times. Usually working behind the scenes (mainly because of the movement's discomfort with his sexuality), Bayard Rustin emerges into the national spotlight on 11/17/23 with the live-streaming Netflix release of the feature film **RUSTIN**, directed by George C. Wolf and produced by Barack & Michelle Obama's *Higher Ground*.





Young men of color are targeted and incarcerated at the highest rate in the world

Today in the U.S.

7089

MLK was arrested 30 times STRUGGLING for civil rights.

1 in 3 Black men, 1 in 6 Latino men + 1 in 17 white men.

#newjimcrow #school to prison pipeline #justice reform NOW





